

Superdownhome

Saturday 24 September 2022 – 8.30pm

Musical style: Blues Roots

Beppe Facchetti (Drums), Enrica Sauda (Vocal, Guitar)

Superdownhome is definitely the classiest duo of the current roots music. Far from the usual cliché of the musical genre, "tractor and straw hat", the Italians Enrico Sauda and Beppe Facchetti put instead a particular care to wear three-piece suits and elegant leather shoes, in contrast with their rural music, and a certain punk spirit that emanates from their stage performances.

Fortunately, Superdownhome's trademark doesn't stop with the look. Created in 2016, this duo benefits from all the experience of these two seasoned musicians.

Superdownhome succeeds in avoiding the pitfalls of the music business in which beginner artists often fall, and in surrounding themselves with professionals who carry the project with the same enthusiasm as them.

Inspired by Seasick Steve and Scott H. Biram for their minimalist approach and that mix of hushed and wild vibe, Superdownhome released a debut EP in 2017, immediately spotted by Popa Chubby, who first participated as a guest on two tracks, before taking on the producer's hat for the following album.

Warner Music Italy also fell in love with the duo's repertoire, and took over the distribution of the albums, making Superdownhome one of the very few Italian roots music groups to be represented by a major.

Things take a turn in 2019 with the release of "Get My Demons Straight", produced by Popa Chubby, mastered by Brian Lucey (The Black Keys) and on which Charlie Musselwhite is in turn invited on two tracks, including the excellent "I'm your Hoochie Coochie Man".

The same year, Superdownhome goes on a European tour with Popa Chubby, and opens all the Italian dates of Fantastic Negrito.

The year 2020 is looking very promising.

Superdownhome represents Italy at the International Blues Challenge (Memphis, USA) in January, participates in the Samantha Fish Cigar Box Guitar Festival, in New Orleans, and takes advantage of the trip to record a new album with a legendary American artist.

The album will not see the light of day as planned, the pandemic having passed by. The duo decided to wait for better days to present the album to the public, but did not remain inactive.