

# **Annick Tangorra & Alain Jean-Marie**

## **Thursday June 2, 2022 – 8.30pm**

Musical style: Jazz - World - Latin Jazz Caribéen....

**Part 1:** Annick Tangorra & Alain Jean-Marie

**Part 2:** Annick Tangorra & Mario Canonge - Arnaud Dolmen - Michel Zenino

*Annick Tangorra (Voice), Alain Jean Marie (Piano), Mario Canonge (Piano), Michel Zenino (Double Bass), Arnaud Dolmen (Drums).*

### **Part 1:**

First meeting between Annick Tangorra, jazz singer who regularly collaborates with Mario Canonge and Alain Jean-Marie.

This record marks the meeting between Alain Jean-Marie (Django Reinhardt Prize 1979, Boris Vian Prize of the Jazz Academy 1999, Django d'Or 2000), who played with the greatest jazz musicians (Chet Baker, Art Farmer, Max Roach, Bill Coleman...), and Annick Tangorra crossed many times on stage or in studio. From the first rehearsals to the first compositions, and finally the album "Time for a Cry" concretizes their adventure where they explore at the same time classics like "I Cover the waterfront" or their compositions.

*"This album symbolizes my encounter with the legendary pianist Alain Jean Marie, around jazz standards and his compositions that were previously only instrumental. The duo is a form that allows a particular musical intimacy, especially since the album was recorded for the most part in a church where the natural reverberation and the place participated in a certain exaltation."*

### **Part 2:**

Annick Tangorra is a jazz singer of Italian origin who proposes an original repertoire marked by her musical influences which pass by the jazz while preserving the essence and the spirit Latin, jazz, Caribbean.

This aesthetic orientation, which she has long been fond of, is pursued in close collaboration with Mario Canonge, who leads his quartet with a masterful hand, and whose latest album, "Springtime", he produced.

His quartet, which is seriously moving, is resolutely modern, rhythmic where the melody is always present. These rhythms are an ideal environment for his voice, whose clarity and sensuality are extremely well rendered.

"The singer, who signs all the lyrics, does not indulge in the comfort of sunny tracks. You also have to hear her in a duet with Alain Jean-Marie in a cover of "Melancholia" (Duke Ellington), or a pure ballad signed Rabeson ("Stroll In The Night"), to realize that we are dealing with a complete and generous artist. Citizen Jazz